# The https://www.eisy.com/listing/f883688805/that-isan-phin-mandolin-folk-phin-guitar Otton Patch



Rag!

Official Newsletter of the Houston Folklore and Music Society

Volume 59, Number 11

Nov 2024



# **November 10<sup>th</sup>, 2024** 6p



5308 Buffalo Speedway Houston, TX 77005

# SECOND SUNDAY CONCERTS

**Presents** 



During the 60's Houston Folk Music scene George was sharing stories, songs, and stages with Townes Van Zandt, Guy Clark and Billy Joe Shaver. And after more than five decades he still maintains the essence of that folk tradition, the story song. George has released 15 albums in the US and Europe and was inducted into the Houston Folk Archives, the Corpus Songwriters Hall of Fame, and the South Austin Pop Culture Museum. He's been awarded government grants to serve as Artist in the Schools in economically disadvantaged school districts published two books of his students' work. His song, "Build A Bridge" was adopted by the Build a Bridge Foundation for Healing through the Arts, and included on the "Music to Life" CD.

Five songs he wrote with children at the Hill Country Youth Ranch for abused and abandoned children were included on their "Brand New Start" CD. He created PortraitSongs, a custom songwriting service, and partnered with Swan Songs to write songs honouring the life stories of those on hospice. His songs have been featured in movies, and his own Movie-In-Song, "Small Town Sundown," includes poetry and songs he's performed as a one man song-play. His songwriting has won numerous competitions.

~https://georgeensle.com/home

# Singer-Songwriter Susan Elliot will open!

Award-winning vocalist, songwriter, producer, and voice teacher, she made her debut as a solo artist at the historic Anderson Fair in the spring of 2017, but is hardly a newcomer to the Texas music scene. For more than three decades, she and her late husband and creative partner, Joe Romano, were a fixture in the Houston jazz community as the duo Mood Indigo, and delighted audiences across the region, performing their original songs for children as The Non-Toxic Band. When Joe was diagnosed with cancer in 2015, Susan found an emotional and creative outlet in songwriting. Harmonically complex, intimate and lyrical, her songs paint a portrait of the human condition, weaving narratives that are both deeply personal and universally resonant.

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~https://www.facebook.com/SusanElliottMusic

Second Sunday Concert is presented by the Houston Folklore and Music Society, a nonprofit organization dedicated to the promotion of singer-songwriters working in the folk music traditions. Tickets are \$20 per person - sold at the door. Children under 12 are free (must be accompanied by an adult). Students Get in free with student id! Concerts are held at <a href="https://www.houstonfolkmusic.org">ST. ANDREW'S PRESBYTERIAN</a>. Visit our website, <a href="https://www.houstonfolkmusic.org">www.houstonfolkmusic.org</a> or contact <a href="https://www.houstonfolkmusic.org">Jim Gill</a> at <a







November Pickin' Party Featured Artist – Kris Kristofferson!!!

# SECOND SUNDAY CONCERTS

Dec 2024 - Holiday Concert



Jan 2025 - John Flynn

Feb 2025 - <u>Jack Motley</u>

Mar 2025 - Ryan Biter

Apr 2025 - Dana Cooper

May 2025 - Daniel Neihoff

**DRINK SOME OF THAT MOGEN DAVID WINE**So, what would be a good song to write about with Halloween approaching? Lightnin' Hopkins' Black Cat Blues, of course. We haven't featured a real old-time Texas blues in this space before. The magical guitar technique of Texas legends like Lightnin', Mance Lipscomb and Blind Lemon Jefferson might cause us to shy away from some of this music. But the 12- bar blues is actually a very accessible musical form. You don't have to play like Lightnin'. Just keep beating out the rhythm with your thumb, and you will do fine. You can hear Lightnin' do Black Cat Blues here, or on the HFMS Audio Archive. As a bonus track, listen to HFMS member John Lomax III talk about Lightnin', Townes Van Zandt, and the Houston Folklore Society here. John's father managed Lightnin' for ten years, and was a founder of our organization in 1951.

### (Spoken:)

This is the black cat told that white cat let's go across town and clown The white cat told the black cat to sit his black self down, and I just left like this

E

The black cat told the white cat stay where you can be

E7

He said I believe you're trying to cheat poor me and then

A7 E

Kept on going across town...

B7 A7

B7

E

Poor white wouldn't even drink some of that ole' Mogen David wine

### (Instrumental break -- strum through one verse like this:)

E///E///E///E7///

A7 | | | A7 | | | E | | | E | | |

B7 / / / A7 / / / E / / / B7 / / /

E///E///E///E7///

Alright

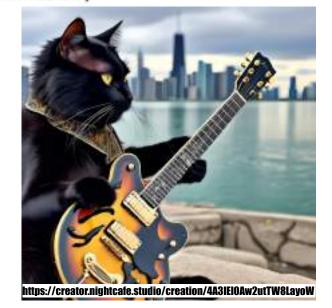
A7 / / / A7 / / / E / / / E / / /

B7 / / / A7 / / / E / / / B7 / / /

E E///

Long time

E7



Just go ahead on and drink that Mogen David wine...

A7 / / / A7 / / / E / / / E / / /

B7 ///A7///E///B7///

### (Another Instrumental Break)

E

That black cat got worried, you know he got up again and danced

E7

**A7** 

E

The white cat told the black cat sit down, said you look like you've got ants in your pants

Black cat he can't get a word in

A7

E

**B7** 

And he sat down and he said gimme a little bottle of that Thunderbird

E

Both of 'em are drinking wine

E E E7

One drinking Mogen David and the other drinking Thunderbird

A7

They got drunk and they began to stagger home together

E B7

Black cat looked to the white cat and said ain't we together, and he said, yeah.

E

Black cat told the white cat I believe you're feeling a clown

E E7

White cat told the black cat you better sit your black self down

A7

Because it ain't no time for clowning and carrying on like that.

E B7

that was that white cat.

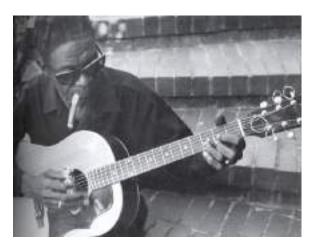


Image from

<u>A Story about Race - "Black Cat Blues"</u>
by Lightnin' Hopkins



E

Black cat told the white cat he said you know we've been together and the white cat said yeah

Ε

A E

He said it don't make sense for us to get mad at one another and he said no

E

He said but you doing something I really don't like and he said what is it?

E

He said just because you'se the black cat

A

The black cat told the white cat said I'm doing it because I'm in town

B7

Since I had the biggest privilege now you've got the privilege sit your white self down





Saena's
Big Move!

Due to rising rent and other circumstances our newsletter editor is moving her mobile home out of Houston – and raising funds for the big move!

Please give if you can and share!!!

As many of you know, the rental market in Houston has priced me right out of the mobile home park where I currently live. I'm on a fixed income due to many health struggles and disabilities/pain conditions and so on. I've done my best to manage and be as independent as possible through it all, but there are times when one has to trouble good friends and family with their assistance. I am one of those lucky people to have so many of

vou! 「

Click the link for more info and to donate

LOCAL FOLKIN'! COMMUNITY FOLK MUSIC CALENDARS, VENUES AND OTHER CONCERT RESOURCES IN AND AROUND THE HOUSTON METRO AREA

**IMAGES ARE LIVE LINKS!** 

Search by Genre or Your Favorite Band!

 ↑ Create your own schedule/calendar! Get email updates

























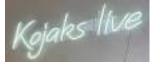








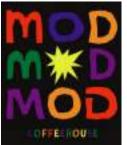






































WEDNESDAYS 6:00 TO 8:00PM







**Mondays & Fridays Check for locations!** 

Select Saturdays & Sundays **Check for times!** 



**European Dance Guild** 2nd & 4th Thursdays, 6-8pm

# \*\*\*\*\*LOCAL EVENTS\*\*\*\*

### **EVENT IMAGES ARE LIVE LINKS!**













# Saturday Nov. 11 & Sunday Nov. 12 10AM-4PM

Each Fall since 1981, Armand Bayou Nature Center visitors step back in time at the ABNC Fall Festival. Enjoy live music, food, games, wagon rides and more!



Sat, Nov 23 at 9 AM

CyFair Nutcracker Market - Making Spirits Bright Holiday Extravaganza

8877 Barker Cypress Rd



# 17 Farmers Markets to Explore in Houston

From fresh produce, eggs, and prepared meals to pet goods and supplies, shop 'til you drop at these bountiful markets

# **UPCOMING & UPDATED FOLKLORE AND MUSICAL EVENTS around Texas & the US**





THE AUSTIN CELTIC FESTIVAL NOVEMBER 2ND AND 3RD, 2024



# Rockport Songwriter Festival

November 7 to 10, 2024





# Three Days of Concerts, Open Stages, Workshops, and Jamming!

Fri. Nov. 8-Sun. Nov.10
Crowne Plaza Mpls West Hotel, Plymouth MN

Tickets at minnesotabluegrass.org

### South State 48

NEW DATES – November 8-11, 2024 Veteran's Day Weekend – 3 days of 24×7 jamming, workshops, live shows. Carlsbad by the Sea

Hotel, Carlsbad, CA

# Augusta Irish Retreat 2024

November 14-17, 2024

Location: Blackwater Falls State Park

### 2024 HOLIDAY FOLK FAIR INTERNATIONAL

Friday, November 22 - Sunday, November 24

State Fair Park Exposition Center • 8200 West Greenfield Avenue • West Allis, Wisconsin 53214





Texas Camp 2024 Nov. 28, 2024 – Dec. 1, 2024 Four days of international folk dancing and music!

## **INTERNATIONAL FESTIVALS & TOURS**







# North Tyneside Ukulele Festival 2024

Friday 8th - Sunday 10th November



The 30th William Kennedy Piping Festival, an international festival of mainly bagpipe-based traditional music, takes place in Armagh on 14-17 November 2024.

# EDINBURGH'S WINTER FESTIVAL

Edinburgh's Winter Festival is the home of Christmas and Hogmanay celebrations in Edinburgh!

Edinburgh's Christmas this year runs for six weeks from the 15 Nov 2024 to 4 Jan 2025





Phillip Island and Bass Coast Ukulele Festival 2024

When: Saturday 30 November (all day)

Where: Berninneit, Cowes

Burning the Clocks Festival 2024 December 21 Brighton UK



### \*\*\*COMMUNITY ACTION\*\*\*





# **Emmit's Place needs your support**

March 15th, 2024 by susan Cabral, Organizer

I guess ive put this off as long as i can. Im sitting here frozen. Ive been trying not to think about this for 2 weeks now. Change is scary. But im out of options. .. Emmits will not be able to make enough money to cover the yearly licenses this year. The last day we can legally serve alcohol will be May 31st.

I would like to put together some kind of fundraiser-but thats a lot of work for everyone. Im so thankful for all the people who have donated their time and money already. I dont feel right asking for help again... plus, im already over-doing it myself. (I just had a PET-scan that showed activity in a lymph node after my blood markers shot up, so I really need to be focused on my health.)

I hope to have a big 12 Year Anniversary/Closing Party on Memorial weekend, but aside from that, i hope we can just overbook and get a chance to listen to all the wonderful bands we can possibly squeeze in in the next 2 months.

Thank you so much to everyone who has helped us keep the music alive this last year. Emmits wouldn't be open today without you. And I know i wouldn't have made it through chemo without you. I will continue to work on the other music projects that we have started this year, and i will keep looking for other options-but as it stands, we have until the end of May.

Thanks for taking this journey with me over the last year. PLEASE DONATE TO HELP HER IF YOU CAN, CLICK HERE!

## JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



A journey through Houston's folk music scene and its venues from 1961-1990.

# Of American Origin A Blog by John Lomax III



















# San Francisco Folk Music Club

Friends and families making home-grown music together



PMFF 2nd-Saturday Virtual Chantey Sing

# THE OULD SOD VIRTUAL TRADITIONAL IRISH SESSION ON ZOOM









Judith's Virtual

Folk Dance Calendar

Feb 10, 2024 - Jan 11, 2025 - 12 Times **Odd Sundays English Dance Party** 

**Folklore** 

**Society of Greater Washington - Dances** 

**Greenwich Village Concerts** 

**Any Sunday Songwriters** - concerts

Folklore Society of Greater Washington Online Concert Series

Google Map of Old Time Jams, Festivals, Fiddle Contests, Irish Sessions, and Contra Dance Bands in the US and Around the World! \*confirm local listings\*

# JOIN US, INVITE YOUR FRIENDS OR BUY THEM A GIFT MEMBERSHIP!

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning "people's music"*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk \$\Delta\$ bluegrass \$\Delta\$ country music \$\Delta\$ old time \$\Delta\$ blues \$\Delta\$ acoustic jazz \$\Delta\$ other Americana/Roots music \$\Delta\$ European and Celtic folk \$\Delta\$ Mexican and South American, and the list goes on... You never know who will turn up at a **Second Sunday Concert**!

Members receive our monthly digital newsletter, *The Cotton Patch Rag (with extensive local resources and worldwide events)* and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership.** 

Join us online at Online Memberships. Or if your preference is snail mail, this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P O Box 16013, Sugar Land, TX 77496.

### MEMBERSHIP APPLICATION

☐ New Membership		ship	Renewal		Re-Joining
Is this a new address?					
NAME(s):					
STREET					
CITY			S	TATE	ZIP
PHONE				(wk)	
E-MAIL (1):					
E-MAIL (2):					
Enclosed is	☐ \$20 A	nnual Dues	s 🗌 \$	35 Annual [	Dues
Thank you!					

# For information contact:

Second Sunday Concerts: Jim Gill or 832-453-4455

Editor (Newsletter/Website), Local Events, Social Media: Saena Eyre

Newsletter Content and General Email: Andy Longo

**Newsletter Content and General Organization Info: Paul Cooper** 

**General Organization Info, Our Prez: Neely Atkinson**